

Carrie Marino is 30 points away from becoming the highest-scoring women's soccer player in UM-St. Louis history.

◀ See page 5

UNIVERSITY OF MISSOURI - ST. LOUIS

## What's Inside



**Bunny Love:** Opportunities to work with animals like this rabbit abound at the Humane Society.

▲ See page 3

## U-Wire News

**College may spark depression in female students**

BY QUINN O'KEEFE  
The Daily Iowan

(U-WIRE) IOWA CITY, Iowa — Almost half of all women making the transition from high school to college will experience depression, a recent UCLA study says.

Dr. Uma Rao, a professor at the University of California at Los Angeles, said 47 percent of women entering college will be faced with one or more bouts with depression.

"We did find a high rate of depression, but we were not very surprised at our findings," Rao said. "Overall, we knew that women entering college are at a high-risk period of developing depression."

Rao's procedure — in which 150 women were followed for five years after high school graduation — and findings were published in the July issue of the Journal of the Academy of Child and Adolescent Psychiatry.

"One-third of the women we studied developed depression as a new phenomenon," Rao said. "However, people who already had depression were more likely to become depressed."

After puberty, women are twice as likely to develop depression than men, Rao said.

"Women tend to focus heavily on their problems and are often times unable to look past them," Rao said. "The introspective nature of women can lead to this behavior and ultimately depression."

UI associate psychology professor Sam Kuperman agreed with Rao's findings, but, he said, the numbers seemed high.

"Only about 10 to 15 percent of the adult population is depressed — 47 percent is high," he said.

The study may not be completely accurate because the women turned in self-evaluations rather than a professional evaluation, Kuperman said.

"The percentages are always lower if you actually interview the people," he said. "If they analyze themselves, they might put things out of proportion."

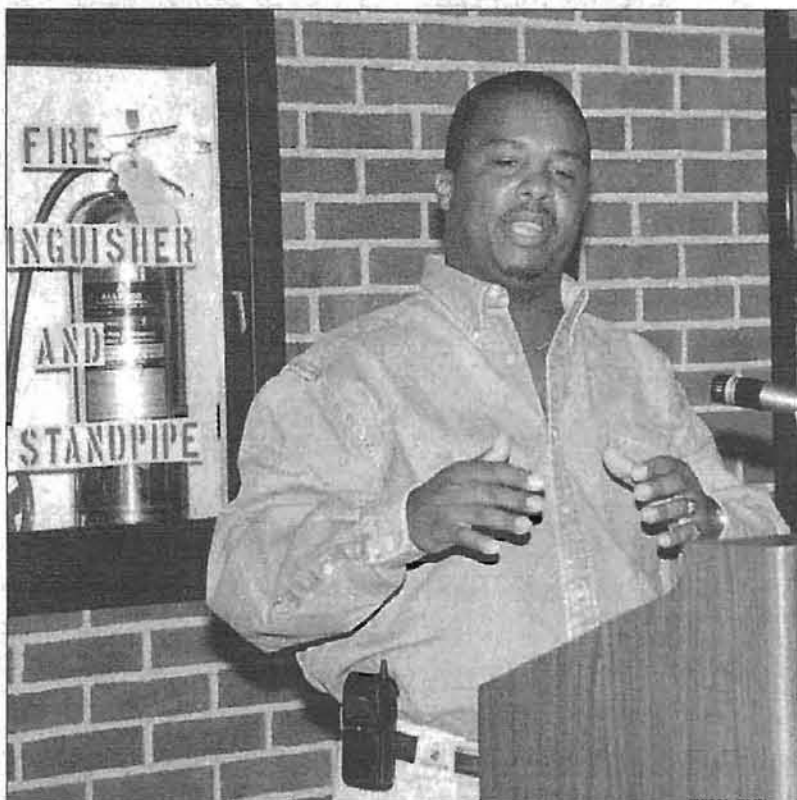
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# President defends record

File shows Butler plead guilty to felony charges in April

BY SUE BRITT  
staff editor



Stephanie Platt/The Current

**SGA President Darwin Butler speaks at the SGA press conference Aug. 19. Records from the St. Louis County Police Department show that Butler plead guilty to felony charges earlier this spring.**

President of the Student Government Association, Darwin Butler, is currently serving a one year sentence for felony stealing and credit device fraud in St. Louis County.

The case file reads that on Apr. 23, 1999 Butler pleaded guilty to stealing a credit device, a class C felony, and to fraudulent use of a credit device, a class D felony and was sentenced to one year for each count, to run concurrently. The term of imprisonment was ordered to be served in the custody of the Department of Justice Services and an amount of \$46 was ordered to be paid by Butler to Crime Victims Compensation.

Butler's attorney, William Gavras, filed a document with the court dated May 14, 1999 that requested Butler be allowed work release for a period of eighty hours a week. The document cites three justifications for work release, "1) Defendant is a full time student 2) Defendant is employed 3)

Defendant is president of UMSL student body." The state had no objection and the judge ordered the work release.

The crime took place "on or about" August 17, 1998 at 661 Dunn Road in Hazelwood at Bommarito Nissan. The charges read, "[T]he defendant appropriated a credit card, an American Express card, which said property was owned by [victim], and defendant appropriated such property without the consent of [victim], and with the purpose to deprive the victim thereof," and "[T]he defendant used a credit device, namely an American Express card of [victim], for the purpose of obtaining a Compaq 5020 computer system from Circuit City, which property was of a value of at least one hundred and fifty dollars, knowing that the device was stolen."

Butler said his background was not relevant to his position at UM-St. Louis.

"I was elected to this position by the students. I'm a student of this school, and I'm maintaining my grade

point average," Butler said, "so I feel that my background, or what I've done in the past, has nothing to do with what I'm doing now."

Butler said he is going to continue the agenda he has already begun to pursue.

"What matters is that I continue on to try to get fees reduced, try to get some fees eliminated or optional," Butler said. "That's my job. That's what I'm going to be here to do. Now if you have some people, and I want this [written] exactly the way I'm saying it, if you have some people who may feel that, The Current or whatever, they may think that, that's the wrong type of character to display. I mean, well, let's check the background of everybody here. I'm quite sure that everybody here is not a saint. But that's neither here nor there. What I'm saying is what you are doing now is what should be looked at."

Butler said that the things of the past are not the issue but what is hap-

see BUTLER, page 7

# Students savor Chancellor's Picnic, EXPO events

BY CORY BLACKWOOD  
staff editor

The EXPO and Chancellor's Picnic took place Wed. Sept. 1. The EXPO and carnival style events were sponsored by the University Program Board, while the Chancellor's Picnic was sponsored by University Relations.

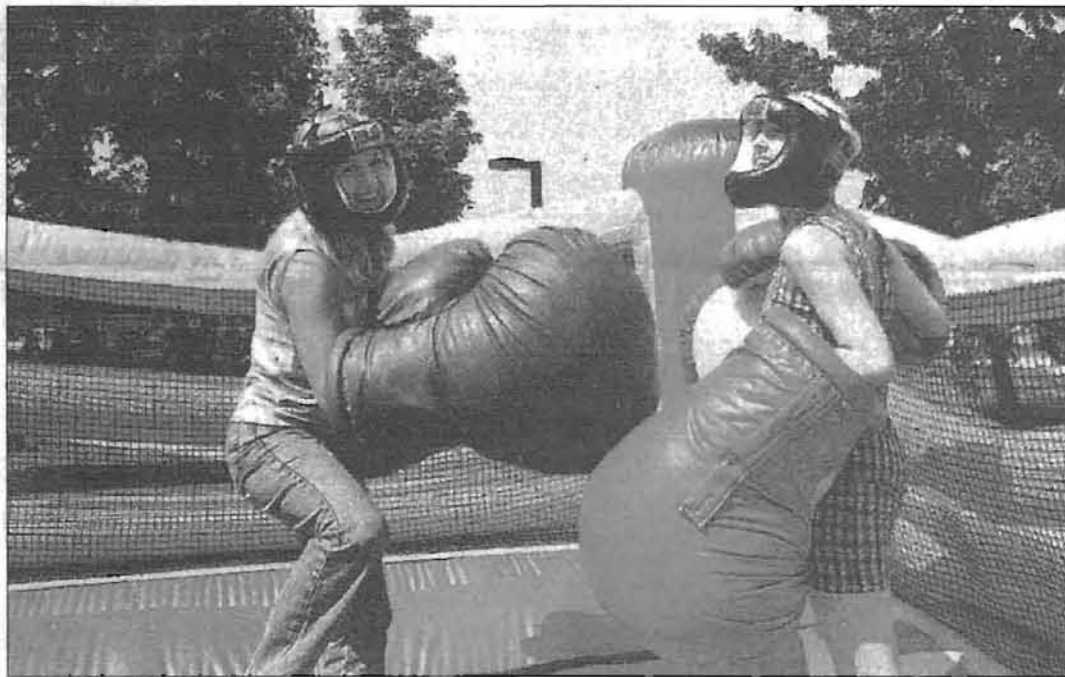
Another event, Spidora, was done by an independent program executed through the University Center. Virtually every organization had a booth to display their group and what they do on campus. The booths were set up along the inside and outside of the circle drive on the entrance of the North Campus.

Closer to the entrance to the campus was the Chancellor's Picnic, which featured free burgers, bar-becued chicken, chips, and soda. Ted Drewes ice cream was also given out as a UPB sponsored item.

"Twenty-six years ago, we started with probably 10 or 12 tables around a tree, and now we have this," Rick Blanton, director of Student Activities said. "EXPO has just exploded in the last 10 years, not just as a student event, but for all of campus."

The EXPO and the Chancellor's Picnic were held from 10 a.m. until 2 p.m. and from 4 to 6 p.m. officially. People were still browsing from booth to booth after 2 p.m. The 4 to 6 p.m. EXPO is usually not very crowded, but the evening students showed strong support this year.

see EXPO, page 8



Rafael Macias/The Current

**ABOVE:** Erin Hendricks, a sophomore communications major, and Julie McFetridge, a freshman accounting major, duke it out.

**FAR RIGHT:** Stephanie Pork, Naykia Turner, and Ed Williams of Food Services, prepare food for the Chancellor's Picnic.

**RIGHT:** Curious students are drawn to Spidora the Spider Woman at EXPO. Auxiliary Services was responsible for bringing this exotic event to the campus.



Gay Norris/The Current



Rafael Macias/The Current

## Financial problem prevents Mowen from taking office

BY SUE BRITT  
staff editor

Recently-elected vice president of the Student Government Association, Carrie Mowen, will be unable to fulfill her duties this semester because she is no longer enrolled at UM-St. Louis.

Mowen said she could not afford to enroll at UM-St. Louis this semester and is continuing her education at St. Louis Community College at Florissant Valley. Mowen said she hopes to return to UM-St. Louis in the winter semester of 2000.

"What happened was that I went on to the [S.T.A.R. UMSL] Program on the internet and was [going to] register for my classes that way," Mowen said. "That's when I found out what my balance to the University was."

Mowen said that she had not been expecting to have a large balance because she had believed that she had followed all the proper procedures regarding her financial aid, including loans, for the last semester's bill. Mowen said that when she contacted the financial aid office, she was told she had only received \$400 for that semester.

"With dormitory costs and educational fees," Mowen said, "I didn't have the money to give to them right away."

Mowen said she did not comprehend what the problem was with her financial aid package.

"I couldn't even begin to tell you why that didn't go through, what happened with that," Mowen said. "All I know is that I'm not the

see MOWEN, page 7

## Acting associate dean selected

BY SHAYON PERKINS  
of The Current staff

Noel Koranda has been appointed to fill the acting associate dean position of Continuing Education and Outreach effective Sept. 1, 1999.

This position is housed in the J.C. Penney Building and is responsible for overseeing credit and noncredit program activity for the division. The position was previously held by David Klaustermann who is now acting dean of Continuing Education & Outreach.

Klaustermann was part of the interviewing team that selected

"Noel has 20 years of experience both locally and in Iowa," Klaustermann said. "With his wealth of experience, he will do a fine job."

Koranda most recently served as dean of Continuing and Extended Education at Southeastern Community College in Burlington, Iowa. Prior to that, he was dean of Continuing Education at Jefferson College in Hillsboro, Missouri.

"With his experience and credentials, Koranda is highly qualified for the position," Klaustermann said.



Noel Koranda

Koranda holds a bachelor's degree in early education, a master's in elementary education, and a doctorate in educational administration. He received all of the above from the University of Iowa in Iowa City.

Koranda said he had no problem with relocating from Iowa to St. Louis and that he decided jointly with his wife earlier this year to move back to Missouri to be closer to his family. After looking at many universities, Koranda said he came across the

vacancy for the position on the U.M. St. Louis web page. After submitting a resume and going through the interview process, Koranda formally accepted the position June 1, 1999. He began the orientation process on July 6, 1999.

"Betty Jarvis, my secretary, has been tremendous in helping me learn how this new system operates. I have frequent meetings with Dave Klaustermann and he goes over everything with me. I am very impressed with what I have seen of this University. It's a very cooperative place," Koranda said.

This position will be slightly different from what he has experienced at the community college level. Koranda was previously in charge of a continuing education department that served 22,000 students. In his position at UM-St. Louis, he is one segment of a department that serves approximately 130,000 students.

Koranda's philosophy is simple. He said that, "We may be the only contact people have with this

see DEAN, page 7



# Bulletin Board

## Wednesday, Sept. 8

- St. Louis Symphony Orchestra at 7:30 p.m. This Grammy Award-winning orchestra will perform in the Meridian Ballroom in the SIUE University Center. Tickets are only \$18 (students \$9) and available by calling the SIUE University Center Union Station at (618)650-2320. For any further information contact Rich Walker, Arts & Issues Coordinator at (618)650-2626.
- Soup and Soul Food a simple free meal and a time for prayer and devotion, 12:00 p.m. to 12:50 p.m., Normandy United Methodist Church (Terrace Room), 8000 Natural Bridge Rd. Sponsored by Wesley Foundation Campus Ministry. All are welcome. For more information, on this weekly event, call Roger Jespersen at 385-3000.

- Catholic Students the Newman Center will be sponsoring a lunch at 8200 Natural Bridge. All are welcome to attend and for more information, on this weekly event, contact Betty Chitwood at (385-3455).

## Thursday, Sept. 9

- Student Council for Exceptional Children meeting at 3:30 p.m. in south campus classroom 111. New members invited to attend. For more information contact Pat Gallagher, the UMSL Chapter Secretary, at 155 Marillac Hall.

## Friday, Sept. 10

- Sigma Tau Gamma presents Club Sig Tau. All UM-St. Louis students are welcome but girls must be 18 or older.

### Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Erin Stremmel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

## Sunday, Sept. 12

- Catholic Newman Center will be holding mass every Sunday at 6:00 p.m. in the South Campus Residence Chapel, 3036 Bellerive.

## Tuesday, Sept. 14

- Senate Meeting at 3 p.m. in room 222 J.C. Penney. The meeting is open to everyone but all Senators must attend.
- Prayer Group sponsored by the Catholic Newman Center will begin at 7:30 p.m. All are welcome to attend and for more information, on this weekly event, contact Betty Chitwood at 385-3455.

## Wednesday, Sept. 15

- 8th Annual Founders Dinner will be at the Ritz-Carlton St. Louis at 6:30 p.m. The guest speaker will be Dr. Bertrand Piccard, scientist-adventurer who co-piloted the first hot-air balloon to successfully circle the world. Reservations are required.
- Left Bank Books will be having a reading by best-selling author Sara Paretsky at 7:00 p.m. She will read from and sign her newest novel, *Hard Time*. Located at 399 N. Euclid at McPherson in the Central West End, the event is free and open to the public.

## THE CAMPUS CRIMELINE

### August 22, 1999

A person renting a residence from the University reported the residence being burglarized between 10:45 a.m. and 2:30 p.m. Taken were six compact discs, VCR movies, several pair of blue jeans. The rear door was damaged to gain entry.

### August 23, 1999

A university student as arrested on outstanding warrants from the City of Normandy and St. Louis County.

A staff person reported that an Apple computer disk drive was stolen from 211 Clark Hall between May 19, 1999 at 9:00 a.m. and Aug. 23, 1999 at 10:00 a.m.

A Dell computer and monitor were stolen from 503 Benton Hall between Aug. 20, 1999 at 4:20 p.m. and Aug. 23, 1999 at 7:55 a.m. The office was locked when both items were last seen.

### August 24, 1999

Staff at the Optometry Clinic on South Campus reported that on Aug. 23, 1999 between 6:00 p.m. and 8:00 p.m. a pair of Fendi frames were stolen from the frame room at 109 Marillac Hall.

### August 25, 1999

A staff person reported that on Aug. 16, 1999 between 10:30 a.m. and 12:30 p.m. eight faucets were damaged in the Research Building and

Stadler Hall men's restrooms.

### August 28 1999

A student reported that between 4:50 p.m. and 5:50 p.m. her vehicle was broken into by breaking of passenger's door glass. Taken from the interior was a Kenwood AM/FM CD player, 40 CDs, a Motorola Cellular phone, a pair of sunglasses and \$30.00 in cash. The incident occurred on parking lot "M" near the Mark Twain Building.

### August 30, 1999

A student reported that at 10:55 a.m. her parking permit was stolen from her vehicle while it was parked in garage "D", second level.

### August 31, 1999

A student reported that on Aug. 30, 1999 at 7:45 p.m. two containers of prescription medication was stolen from the the Lucas Hall, first floor men's restroom. The medicine had been forgotten.

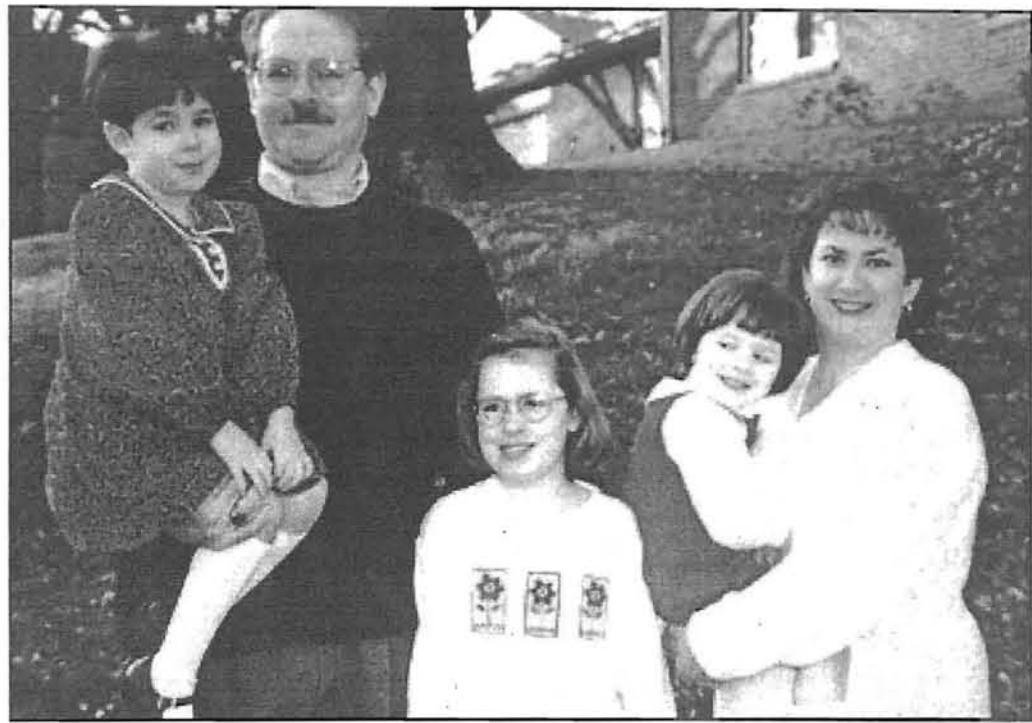
A staff person reported that while her vehicle was parked on lot "W" between 12:30 p.m. and 5:00 p.m. her parking permit was stolen.

### September 1, 1999

A student reported the theft of his parking permit while his car was parked in garage "C" second floor between 1:00 p.m. and 2:00 p.m. The car was not locked at the time of the theft.

The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.

## UM-St. Louis Alumnus, Mark Crinnion CPA Attorney Ferguson Resident



When I graduated from UM-St. Louis, I was looking for a community to raise my family with stable neighborhoods, safe streets, and hometown charm. I found it just 5 minutes from campus in the historic city of Ferguson. Ferguson is only 15 minutes from Clayton, Forest Park and Busch Stadium.

Throughout our city are friendly neighborhoods containing high quality homes at affordable prices. From historic homes to modern subdivisions you are certain to find a home to meet your tastes. And the value of our homes is guaranteed through Missouri's first Equity Assurance Program.

**That's why I choose to live in Ferguson, your small-town escape right here in St. Louis.**

For more information call:  
Ferguson Residential Resource  
524-5062 or [tcarper@fergusoncity.com](mailto:tcarper@fergusoncity.com)



# Got Puddin'?

## PKA

Presents:

# Chocolate Pudding Wrestling

## Saturday, Sept. 11



The Pike house is on 8826 Natural Bridge Rd. Take 170 to Natural Bridge...  
Go Right Across the street from Mobil

Must be 18 or older with a valid college ID

# NO BOTTLES!



T.J. Lindhorst, a Humane Society volunteer since 1994, comforts a feline.



Photos by Stephanie Platt / The Current

BY LISA M. PETTIS  
staff assistant

There are great opportunities in St. Louis for students who want to get involved with helping animals. Barbara Gray Schmitz is the director of volunteer programs at the Humane Society of Missouri.

"Our shelter couldn't survive without volunteers," Schmitz said.

The Humane Society needs volunteers to help people select an animal, walk the dogs, feed the animals, answer questions, staff tables, work special events, do clerical work,

# MAKING a difference

Humane Society volunteers gain opportunity, experience

and much more. Volunteers are asked to donate 60 hours a year. However, in the gift shop, volunteers are required to work 96 hours a year, and in the adoption area, volunteers work one hundred twenty hours a year.

Once a year, the Humane Society has an appreciation dinner for volunteers. However, Schmitz stated that there are informal appreciations given throughout the year, and believes that there are many other benefits to be discovered.

One benefit is "knowing that you're making a difference to the lives of animals who really need it," Schmitz said.

Schmitz and the Humane Society are looking for volunteers to commit to long-term volunteering and believe in the mission of the Humane Society—"to protect animals from cruelty and abuse." Although some volunteers have become staff members, Schmitz said that the organization is small, and there

are not many staff positions available. According to Schmitz, the Humane Society has volunteers who have been with the organization for more than ten years. Also, there are 10-12 volunteers who have donated time for 5 years.

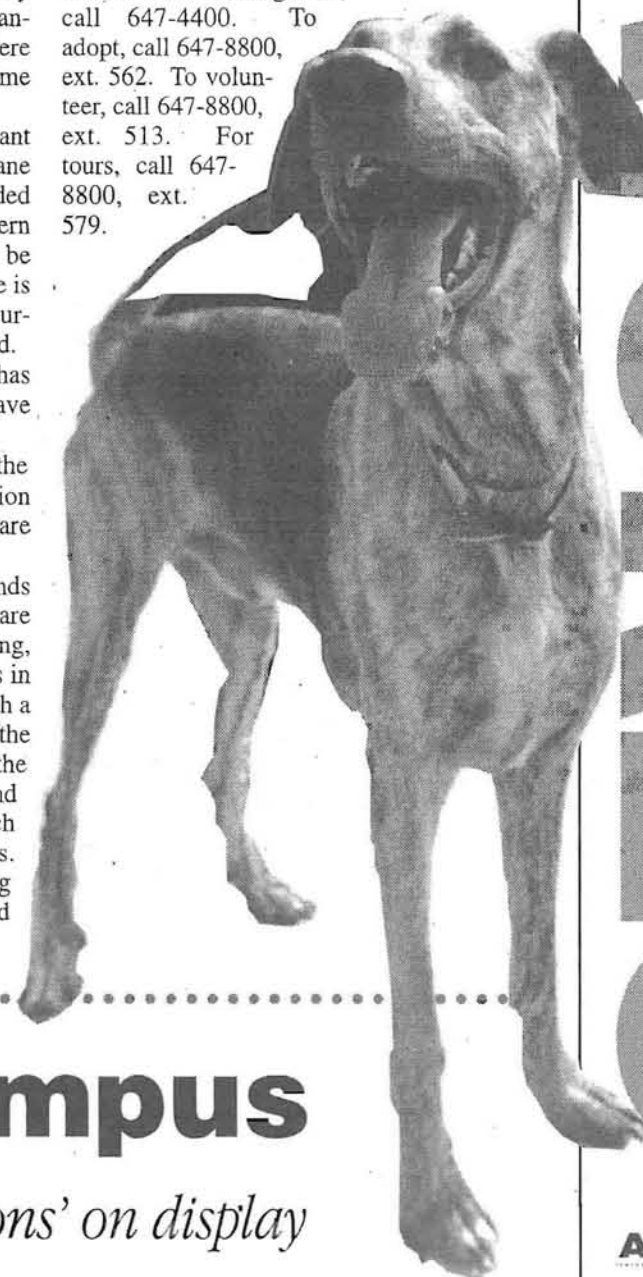
Adoption is another area that is important to the Humane Society. Recently, the Humane Society, along with the sheriff, impounded seven horses that were found in southern Missouri. These animals appeared to be dehydrated and malnourished. A court case is now pending. Once these animals are nourished back to health, a home will be needed.

"People think the Humane Society only has cats and dogs," Schmitz said, "but we have guinea pigs, horses, chickens, goats."

There is an adoption process where the prospective adopter fills out an application and goes through an interview about the care needed for the desired animal.

The fees vary for horses; the price depends on the size, kind, and other factors. Cats are \$60, which includes spaying and neutering, first shots, and micro-chipping, the process in which a small piece of metal is inserted with a needle under the skin of the animal into the neck area. If the animal is lost and found, the Humane Society can scan the animal and locate the owners. Dogs are \$75, which includes the same services as for cats. Rabbits are \$25, which consists of spaying and neutering, and first shots. Gerbils and

guinea pigs are \$10. For more information on rescue and investigation, call 647-4400. To adopt, call 647-8800, ext. 562. To volunteer, call 647-8800, ext. 513. For tours, call 647-8800, ext. 579.



THANKS

AMY LOMBARDO  
features editor

phone: 516-5174  
fax: 516-6811

Thoughts for Today

"Perhaps by means of the past one can begin to comprehend the present. Or learn which way to run from the future."

-P. J. O'Rourke  
Credit: Holidays In Hell

"A study of economics usually reveals that the best time to buy anything is last year."

-Marty Allen  
Credit: Peter's Quotations: Ideas For Our Time

"Reality is a crutch for people who can't cope with drugs."

-Lily Tomlin  
Credit: The 1,911 Best Things Ever Said

"The sooner you fall behind, the more time you have to catch up."

-Sam Ogden  
Credit: Baseball: A Laughing Matter

## Art exhibits brighten campus

'American Monuments' to be viewed at PPRC

BY ANNE PORTER  
staff associate

On the third floor of the Social Sciences Building, one photo gallery offers five exhibits a year picturing metropolitan scenes and cityscapes. Even better, the general public may see all these exhibits and collaborations in the Public Policy Research Centers for free.

The Public Policy Research Centers, beginning Sept. 11, will display "American Monuments," a photo collection by Lee Friedlander. The official opening is scheduled to begin at 1 p.m. and last until 3 p.m. with refreshments to be served. Friedlander, a highly respected photographer, intended the exhibit to celebrate the Bicentennial of the United States.

Jean Tucker, a research associate in the Public Policy Research Centers, organizes the various exhibits displayed throughout the year.

"Lee Friedlander is one of the country's most prominent photographers. His pictures are excellent, and as we turn towards the 1999-2000 year, I want the shows this year to be positive statements about American cities and about urban ideas," Tucker said.

Janet Borden, director of Janet Borden, Inc. in New York, works closely with Friedlander.

"American Monuments" "is sort of a love letter to the United States of beautiful photos of monuments," Borden said.

Friedlander photographed "American Monuments" in 1976 intending to make the monuments a part of everyday life. To create a focus on cities and metropolitan life, Friedlander includes both well and lesser known monuments.

"The Runner" by William Zorah represents St. Louis in the exhibit. It will be displayed through Nov. 23.

After "American Monuments," Tucker plans to display a bricolage exhibit featuring artists Robert Rosenheim and Ernest Stix.

Bricolage, a French word, literally translated means "catapult."

Bricolage "has been present all through the history of mankind," Tucker said.

This show will run from December to January.

Tucker first created the gallery in Benton

Hall in 1978 by showing articles about art. Later, on another folding screen with tacks, Tucker moved the exhibit to Lucas Hall.

In Lucas Hall the exhibit became Gallery 210, named after Gallery 210 in New York City. Tucker, after leaving the art department to do research in the Public Policy Research Centers, decided to carry on the photographic tradition in the Social Sciences Building.

Since 1978, Tucker has designed 165 shows.

'Expanding Impressions' on display

BY CHARMANE MALONE  
special to The Current

On Aug. 26, the UM-St. Louis Gallery 210 began the "Expanding Impressions" exhibit, which consists of contemporary prints from the Dorothy Mitchell collection.

"Expanding Impressions" is

with master printer Carl Cowden.

Sam Gilliam, an internationally sought-after artist, was there to give a brief lecture and to visit UM-St. Louis' new print shop in the recently-renovated Fine Arts Building. Gilliam was the first to utilize the new equipment in this department. The brightly-colored collages were produced by an African-American man from Tubule, Mississippi. Gilliam, who comes from humble beginnings, attended the University of Louisville to be formally trained in the arts. He then went to Washington, D. C. to attend graduate school. Like many aspiring artists, Gilliam fell on hard times and struggled for many years.

Truly loving his profession, Gilliam persevered. He finally received his first break with a showing in New York City and then a later one in Paris.

"Be realistic . . . . When you do something good, make sure you follow through with it," Gilliam said.

This was just a little bit of the advice Gilliam had for aspiring artists. How does an artist choose what type of medium on which they will focus? Gilliam chose prints because of the versatility it brings in displaying his talented imagination.

Gilliam talked a little bit about the harmful chemicals that can be found in materials that most artists must work with, but especially those who deal with printing. Many artists would work for hours on end in poorly ventilated studios with very toxic chemicals. Gilliam pointed out that in the past, artists didn't give much thought to the "high" they would

receive from the contact with these chemicals. Terry Suhre, Gallery 210's director, said that many artists develop allergies that keep them from working and limit their ability to express themselves artistically. Gilliam also pointed out that today there are many water based and non-toxic chemicals available to artists. These are the materials that are presently being used in the state-of-the-art print shop facility in the Fine Arts Building.

The Gallery's "Expanding Impressions" was very well-attended by both students and faculty. Jan Keller, a graduate student in museum studies, thought Gilliam's works were "bright and vivid."

"He has taken the borders of society, cut them up, and reassembled them in a fashion that suits himself," Keller said.

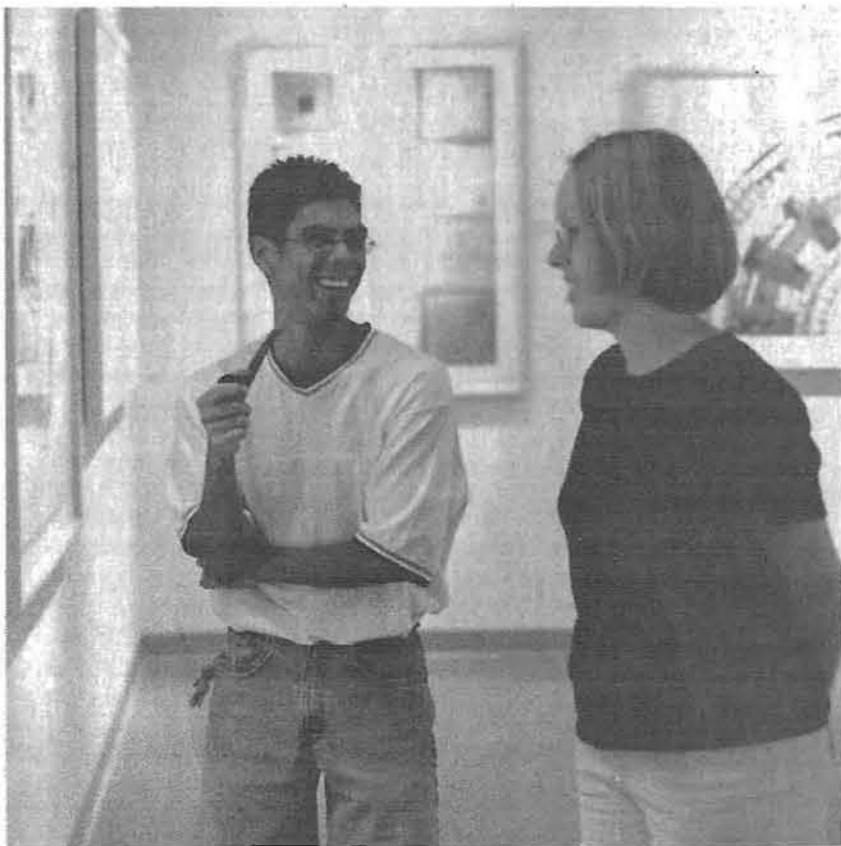
Clinton Berry, a reference librarian, thought Gilliam's work had "an interesting use of color, texture, and layering."

Gilliam is internationally-known for his prints.

He plays on positive and negative imagery, bright contrasting colors, different shapes, and paper texture in an arrangement that utilizes space resulting in fascinating pieces of art. His works can be viewed in collections around the world, including the Metropolitan Museum of Modern Art; the Corcoran Gallery of Art; the Art Institute of Chicago; the Tate Gallery of London; and the Muse'e d'art Moderne de la Ville de Paris.

These accomplishments are not bad for a country boy from Mississippi.

Gilliam will return to UM-St. Louis for a lecture on Oct. 4, at 12 p.m., in J.C. Penney 229.



Stephanie Platt / The Current

Rene Cueras (left) and Chris Telker (right) discuss the art in Gallery 210.

"It's something we all are interested in—the way . . . people live in metropolitan areas," Tucker said.

Tucker thanked the Regional Arts Commission for their support with all the exhibits in the past years.

For more information call the Public Policy Research Centers at (314) 516-5273.

showcasing artists such as Brad Davis, Frank Faulner, Sam Gilliam, Robert Juarez, Miriam Schapiro, George Sugarman, and Robert Rahway Zakanitch. In this exhibition, seven internationally-known artists were brought together to collaborate

## Intrepid columnist exposes the Labor Day conspiracy



GET THIS!

AMY LOMBARDO

Approximately 100 years ago, President Grover Cleveland declared Labor Day a national holiday. I always thought there was something a little funny about this, and I'm not referring to the name 'Grover.'

I never really understood the whole concept of Labor Day. The name of the holiday implies that we are celebrating labor. Now, I can understand someone getting giddy about their work, though I can't recall ever doing so personally, but I'm not sure how taking the day off really ties in. Wouldn't the ideal celebration of labor be, well, actual labor? I mean, some really good, old-fashioned hard

work seems to be the perfect way to say 'I love my job.' Plus, the timing is a little fishy. It is placed so conveniently right smack at the end of summer when all those big sales happen for winter necessities and summer clearances. It is an accepted, no, it is a virtually expected practice. Perhaps a slight conspiracy in the retail world?

(I know what you're thinking, that that tradition was a result of stores taking advantage of the 3-day weekend, blah, blah; but how can you be sure? Was it the chicken or the egg, hmm?)

The whole concept of Labor Day is rather contradictory, if you ask me.

So, I did a bit of research and found out that the original idea was based on the labor movement, which would actually be about things like fair wages and decent hours (I'm assuming, of course. I didn't do a large amount of research, you know). This would make the whole thing about the laborers - the people doing the laboring - which makes so much more sense. From this perspective, I can see how playing legal hooky could be justified.

The thing that bothers me is that most people don't know the history. It follows that few people understand why they are not going to work that

day, but they are more than happy to do it. I just think that's sad! If the tables were turned suddenly and it was a national 'workday' where everyone was required to put in a bunch of extra hours on a Saturday, I bet there would be a few inquiries. Yep, I bet there would be quite a decent amount, indeed.

Then again, maybe I'm the only one who didn't know about this. It may have been one of those important tidbits of information that I was supposed to learn in the third grade but I happened to be sick that day and no one thought to tell me. I doubt that, however, because if that were true

then all my friends must have missed it, too, because they don't know Jack about it either. Despite the historical evidence that backs it, I stand firm on my suspicion of the need for this holiday, and some others for that matter (look for my upcoming column—"Groundhog Day: Mole or Myth"). I plan to start my own movement which will investigate the authenticity of existing holidays. I may even make up new and improved ones, maybe Hazel Eyes Day. I'm always hearing about blue, green, and brown, but we hazel-eyed are sorely overlooked (forgive the pun). It's time I made a difference.



# OPINIONS

## OUR OPINION

### Student Government should perform background checks

#### The issue:

UM-St. Louis has done some kind of background check on some of its student employees in the past. Unfortunately, these checks have not been done for those students filling positions on the Student Government Association, one of the most important organizations on this campus.

#### We suggest:

These checks are done for the well-being of the students and the University. Background checks should be a part of the application process to make the students more aware of who will be representing them.

#### So what do you think?

Write a letter to the editor about this issue or anything else that's on your mind!

On April 23, 1999 Darwin Butler, president-elect of the Student Government Association, pleaded guilty to felony theft and credit card fraud charges. He is on work release because he is a student, he is employed, and he is the UM-St. Louis student body president, according to court records.

This plea occurred the day after student government elections which means this case was ongoing during the campaign. The question here is, why didn't anyone know about this?

The official forms needed to file for candidacy are very thorough from an academic standpoint. Unfortunately, they fail to provide any insight to a candidate's character and background.

The SGA presidency is one of great honor and respect. When information like this is brought forth, the trust between these two parties becomes shaky, therefore diminishing the SGA president's impact on issues pertaining to the students.

The election process failed the students several months ago. It is this publication's intent to simply present the facts in order to let the student's make an educated decision on their

leader.

Quite simply, background checks are needed in the future so that students are better equipped to make an informed decision as to who their leader is. By neglecting this, last year's election failed UM-St. Louis students miserably.

Arrest records are open records. Anyone, regardless of being a member of the media or being a private citizen, can gain access to them. A simple background check at the beginning of the election process would have brought Butler's information out earlier so the voters could make more of an informed choice.

Also, by bringing this information out earlier, it ceases to be a news story or even an issue. The students will then have the power to decide whether a candidate's background disqualifies them for office.

This year's election committee cannot afford to fail the students again. Students need to be aware of who their leaders are and should be informed of what type of individuals the candidates are.

Without this information, history is doomed to repeat itself.

## LETTERS

### Tension brought on by racial stereotypes

Race relations tend to be a very syrupy type of subject matter that some won't touch with a 13 & 1/3 foot pole. But I tend to like my pancakes with extra syrup.

I always try to consider myself open-minded about different races but even I succumb to vicious marketing ploys and stand-up comedy. I am reminiscent of the days of mayonnaise jars filled with red Kool-Aid, washing up with socks, and using sheets for curtains, however, when this is por-

trayed to me from non-blacks, I'm ready to go to war. Is this part of a mean double standard that I constantly witness or am I merely protecting my culture? I won't even comment on the treatment of the "n-word", I'll save that for a later date.

Now be honest, will all the blacks in the room stand up if you thought that all white people wake up in the morning, kiss the dog on the mouth, cuss out their parents, and then walk around the planet gleeful with no

rhythm. Saddening. Is this just harmful retaliation or a poor excuse so that we never have to start forgiving each other? If you ask me, there should be a course on campus that teaches the positive and negative sides of stereotypes in the world, but starting with this nation first. But as I always say: Hoshiimonowa zettainini teninairanai. It's Japanese: "Don't be afraid to ask around."

-Chet Franklin

## GUEST COMMENTARY

### When eating out, be good to your server

Like many other college students I work to support myself. In addition to writing for this paper, I wait tables to pay my car, insurance, and other expenditures.

Originally I had planned to write about cellular-phone etiquette. However, the other night I waited on an unruly, chaotic and repugnant group of soccer moms. Now, I believe my duty has become to inform the general public about restaurant etiquette.

This details a few of my experiences in working in a restaurant setting for almost two years. Just like the public and the guests I wait on, they judge my service by the amount they choose to tip me. Now, I will evaluate the public based on the experience I have from waiting on them.

1. Treat your server with respect. Chances are your server is equally or more educated than you are. In most cases, college students wait tables, just trying to earn money while they attend school. Respect begets respect; if you appreciate your server, they will attend your needs well.

2. Do not request split checks. Split checks require more time and attention that your server could be spending on you. Also many large parties cheat by scrimping money that should be for tipping when they split checks.

3. Do not buy drinks from the bartender if you have a server waiting on your table. This not only insults your server, but also motions to your server that you would rather be in a "serve-yourself" establishment, like McDonald's.

4. Tip well. Servers only make \$2.13 an hour. Of that \$2.13, Uncle Sam then takes his share. An average tip ranges from 15 to 20%. For exceptional service, greater than 20% should be tipped.

5. Read the menu. The menu is designed to describe the food and answer any questions you may have. For example, the question "Does the barbecue pork sandwich have barbecue sauce?" would be answered by the menu.

6. Do not monopolize your server. Please understand that your server is waiting on other tables beside yours. If you ask for something every time your server checks on you, you are acting rudely to not only your server, but also

to the other tables he or she waiting on.

7. Sit where the host seats you. Hosts rotate tables to make certain that all servers are seated equally and not overloaded. If you ask to be moved because you prefer a window or a booth or table, you could upset this balance and therefore decrease the quality of your service.

8. Be friendly with your server. Nothing compares with greeting a table and having them acknowledge you and treat you as the human you appear to be.

9. Do not "table-sit" while there is a wait. If people are listed on a wait, it is considered rude to occupy that table long after you are finished eating.

10. In accordance with number nine, do not remain after the restaurant has closed. Your server has a life and would like to live it. Most of the time this life occurs after close, and when you stay after close, you interfere with his or her life. How would you like it if someone came to where you worked and forced you to stay after you should have been off for the evening?

11. Do not go to a restaurant five minutes before close and expect a nine-course meal. The restaurant, kitchen crew, and staff are preparing to shut down the establishment for the evening.

12. Use common sense. You are acting unrealistically if you expect to order, eat, pay and leave a restaurant in 20 minutes. Places exist for such expedient food; they are called fast-food restaurants.

13. Do not walk out on your check. If you ordered it and ate it, pay for it. Otherwise you have acted no better than a shoplifter.

14. Be patient and understanding. If the establishment is busy, your food and drink order may take a couple of minutes. Your server may also need a couple of minutes to take care of all their patrons. You would request the same excellent service.

If you follow these simple suggestions, I guarantee that you will have the pleasant meal and service you desire. If you do not believe in karma, start immediately because the experience you create for a server will be the same experience you will receive.



ANNE PORTER  
guest commentator

### Choices to satisfying late-night hunger

Being a college student, and of course the editor-in-chief of this publication, I have grown accustomed to late nights. At first there didn't seem to be a difference between life before 10 p.m. and life after. However, subtle differences began to appear after awhile.

The differences are most notable in food. Traditional favorites (McDonald's and Hardee's) close around 11 p.m. (depending on your area), while Taco Bell and Jack in the Box close around midnight or 1 a.m.

This severely limits one's late night food options. But never fear, there are other options. These options include White Castle, the Waffle House, Denny's, Steak and Shake, and Del Taco.

White Castle, well, what else is there to say? This place seems to always be busy whether it is noon or midnight. This is especially intriguing considering that I have never heard a nice thing said (while people are sober) about its food.

Food from White Castle is frequently referred to as "Belly Bombers," and many times it lives up to its name the next day. But White Castle is a favorite destination of late-night partiers. The 39 cent White Castle burgers are favorable to the pocket book, and there always seems to be one around intensive-party areas (note the White Castle just a couple of blocks from UM-St. Louis' fraternity houses and the White Castle on Dorsett just a short drive from West Port).

The Waffle House is another grease trap but boasts a unique atmosphere. Breakfast food is a must with their tremendous omelets and hash browns. You can have your hash browns done seven different ways and their Belgian

Waffles are a treat.

Last week was my first time in the Waffle House sober. Every other time I have dined there, I was under the influence of alcohol (note: I wasn't driving, we had a sober driver each time. We here at *The Current* encourage all of our readers to drink responsibly). My girlfriend and I went there for lunch, and surprise, the food was still good. I just thought it was the alcohol.

Denny's is the classic late-night eatery. Even in high school, my friends and I would go there when there were no other food options. The atmosphere is conducive to conversation which makes extended stays there common.

You can't go wrong with their sampler (a combination of appetizer's) or any of their burgers. My friends have told me that their breakfasts are also good, although I've never had one. If you are not a big burger person, then I suggest its turkey club or its Caesar salad.

Steak and Shake is just like Denny's with the exception of their chili. Its chili is famous and always lives up to billing. Also check out their shakes and desserts if you have a taste for sugar.

One of Steak and Shake's drawbacks, however, is that its atmosphere isn't as good as Denny's. It is not as cozy, and what ever you do, don't look back into the kitchen. The cook looks as if he has been profiled on a recent America's Most Wanted, and hygiene definitely isn't a priority here. If you go, go for the chili.

Del Taco is basically like a Taco Bell that is open all night. I just made my first trip there a couple weeks ago, but I will be back. Their steak tacos are fabulous.



JOE HARRIS  
editor-in-chief

### Kindness: a word too often forgotten

People amaze me sometimes. Just when I have lost hope in the generosity of people, someone surprises me with an act of kindness.

There have been countless times that I have been stranded on the side of the road after my car broke down. I could have run in traffic and no one would have even had a thought of stopping to help me. I had a highway patrolman drive past me after a pretty gory accident with a deer on Hwy. 370. I screamed for his help, but off he went most likely in an attempt to catch a speeder. So I had to walk two miles to a pay phone.

I can understand why people don't stop to help. They have places to go, or they think that help isn't needed. Others might have a hardened approach, "they wouldn't stop for me." Some just might not care. Either way, I understand where they are coming from with the issue.

What makes me think are incidents such as one that happened to my grandparents last week. They are adding on to their house in Troy, Mo. My Grandpa can do a lot. He nearly built the original part of the house by himself.

Last week he and my grandma ran into a snag while attempting to

get the new back wall of the house up. Try as they could, they couldn't push the back wall up into an upright position. They got the wall in a half-way-up, half-way-down position and braced it leaving the job for a time when they would have more strength.

It wasn't long after they threw in the towel that a truck pulled in the drive-way. My grandparents had no clue who the man was. He asked if he could help and in one push the wall was up. My grandpa nailed the wall in place. Just as quickly as he arrived, he left saying that he had somewhere to go. He didn't introduce himself and didn't explain himself. He simply left.

It left my grandparents stunned. They had never seen the man and didn't get too much of a chance to even talk to him. The guy had helped them simply because they needed help.

I didn't think too many people had the helpful quality today. At least for now, I am holding out hope that there are more good people than bad people. It will take more people such as the man who helped my grandparents for me to believe it though.



KEN DUNKIN  
managing editor

## Editorial Board

Joe Harris  
editor-in-chief

Ken Dunkin  
managing editor

"Our Opinion" reflects the majority opinion of the editorial board

## How to Respond

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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length, and grammar. All letters must be signed and include a daytime phone number.

# Under Current

by Rafael Macias  
staff photographer

What's the worst pick-up line you've ever heard?



Chris Tempe  
Junior/BA



Erica Woolsey  
Sophomore/Marketing and French



Joanne Eddington  
Junior/Marketing and MGMT & Organizational Behavior



Susan May  
Professor Communications

Do you wanna go back to my place and I'll break you down like a shotgun?

You've got 206 bones in your body, why not one more?

Is your dad a terrorist? Cause baby, you're the bomb.

Is there a mirror in your pants, because I see myself in them.



She shoots, she scores!

# Marino assaults record books

BY DAVE KINWORTHY  
staff editor

Carrie Marino came out of Rosary High School as a talented and highly touted player recruited by Ken Hudson, the former, women's head coach. She played with Janice Frederich, a scoring machine for SIU-Edwardsville until her graduation last season.

Marino wanted to remain within the area and attend a local university; UM-St. Louis drew her interest.

"I limited myself to area schools, and I really did not want to go far," Marino said. "A couple of my buddies went to SIU and I thought that I would keep away and go my own path. I did not want to be in anyone's shadow again. I wanted to make my own path."

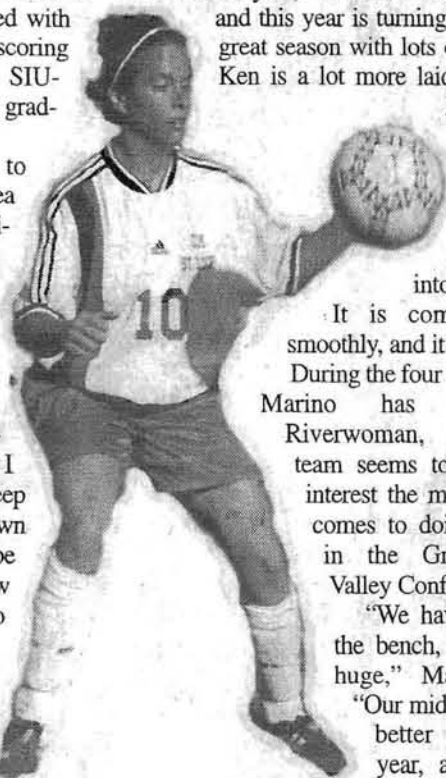
Marino had nothing but praise for Hudson and his program at UM-St. Louis.

"Ken was a great guy, and I really liked being recruited by him," Marino said.

The transition that Marino went

through when Hudson stepped down and presented Head Coach Beth Goetz was a rough road, but the adjustment has only highlighted her career as a Riverwoman even more.

"The first year was a difficult transition year," Marino said. "Last year and this year is turning out to be a great season with lots of potential. Ken is a lot more laid back than



Beth, and you had to be a little more fit coming into preseason. It is coming along smoothly, and it shows."

During the four seasons that Marino has been a Riverwoman, this 1999 team seems to pique her interest the most when it comes to doing damage in the Great Lakes Valley Conference.

"We have depth in the bench, and that is huge," Marino said. "Our midfield is a lot better than last year, and we are looking for more

combination plays. There are five or six born goal-scorers on the team, and everybody is giving each other confidence."

With Marino being less than 30 points away from being the all-time scoring leader in women's soccer history, her mind is not focused on the statistics, rather on helping the team win.

"I feel like there is a huge expectation not only around me, but also that I put on myself," Marino said. "I am trying to make the team my goal and winning my goal. If I make the record, great, but it is not my number one focus to be the leader. I just want to make the postseason."

When asked if she ever thought that she would be this close to the record, Marino had a surprising response.

"When Ken recruited me, he recruited me as more of an assist person," Marino said. "I didn't think that I would even come near the record. Jenni Burton is a powerhouse in scor-

ing goals, and I feel honored to be in the same ballpark as her."

Marino gives credit to former Riverwoman teammate Beth Ernst in helping guide her along the right road to success.

"Beth Ernst has been a huge part of my success at UM-St. Louis," Marino said. "She helped take me to another level. We worked really well together. We pushed each other to be the best and when she left, she gave me the confidence to keep it up."

As Marino completes her senior season as a Riverwoman, her future seems promising.

"I think that I will coach because I love the game so much," Marino said. "I definitely want to stay with the game in some form."

No matter what road may lie ahead for Marino, she need not worry, for the best only deserve the best.

“ I feel like there is a huge expectation not only around me, but also that I put on myself.”

-Carrie Marino  
Riverwomen Soccer Player

## Top ten all-time UM-St. Louis women point scorers

| Name               | Points |
|--------------------|--------|
| 1) Jenni Burton    | 151    |
| 2) Carrie Marino   | 123    |
| 3) Joan Gettemeyer | 121    |
| 4) Kathy Guinner   | 117    |
| 5) Jan Gettemeyer  | 116    |
| 6) Cathy Roche     | 94     |
| 7) Beth Ernst      | 77     |
| 8) Monietta Slay   | 76     |
| 9) Karen Lombardo  | 70     |
| 10) Laurie Aldy    | 68     |
| Kim Miller         | 68     |

# Riverwomen struggle with inexperience

BY DAVE KINWORTHY  
staff editor

The women's soccer team has gotten off to a good start this season as the Riverwomen have won two out of their last three.

UM-St. Louis played host to William Woods in an exhibition match which the Riverwomen won, 4-0.

The Riverwomen had goals by Carrie Marino, Julie Reiter, Lindsay Jones, and Lindsay Siemens in the

victory.

Although it was an exhibition match, Head Coach Beth Goetz was impressed by her team's mentality.

"We did well, but had a slow start in the first period," Goetz said. "In the second and third period we picked it up and had some opportunities. Everybody got in and we got to see everyone play."

The Riverwomen then played their first regular season game of the year and defeated Minnesota State at

Duluth, 2-1.

UM-St. Louis had a goal from Dana Thompson on a pass from Carrie Marino. The other goal was scored by Minnesota State at Duluth on a cross.

The following day, the Riverwomen lost their first game of the year against Mankato State 2-1.

The loss was a learning experience for the Riverwomen and their team.

"We had a really rough weekend overall," Goetz said. "We did not play

well Saturday or Sunday. We could not get anything to click. In the Mankato game, we had a really strong 25 minutes in the game in the first half, but we gave up the eventual game-winner close to the end of the half. We are going to have a lot of growing pains, especially with all of the youth on the field. The problems that we have are partially from inexperience, but they are things that will

see RIVERWOMEN, page 10

## V-ball drops first three

BY RACHEL QUIGLEY  
special to The Current

SIU-Edwardsville proved to be a tough playing ground for the UM-St. Louis volleyball team. Playing their first games of the season, UM-St. Louis came home disappointed with an 0-3 start. Even with this disappointment, the Riverwomen, with eight experienced juniors and

see VOLLEYBALL, page 10

# Mix of youth and experience to do battle in Florida

BY SCOTT HOWZE  
special to The Current

The UM-St. Louis men's soccer team headed south for a meeting with the preseason 17th ranked University of Tampa.

After the battle against the University of Tampa, the Rivermen will take on St. Leo's, a team consistently in the top five or six in the south.

The Rivermen are coming off of a 2-1 victory against McKendree in which freshman Jeff Stegman scored both goals.

With a group led by upperclassmen, the freshmen have adapted quickly to the system under which Head Coach Tom Redmond instructs. The environment has become even more competitive with this skillful group of youth.

"The players are very focused," Redmond said. "They can't wait to play after all the scrimmages against each other. They are looking forward to game situations."

Scott Luczak, the team captain, also agrees that the team, including the freshmen, are ready for the season to get underway.

"I like how the freshmen are hard-nosed," Luczak said. "We have a lot of team chemistry already and as the season goes on, it will just get better."



Stephanie Platt/The Current

Rivermen midfielder Derick Kaspar (9) battles for a ball in an exhibition game against William Woods on Aug. 21. Kaspar, a senior, will have to be a leader for the Rivermen to be successful this season.

# Many teams have shot at baseball's postseason, except the Cards

Who is the favorite to win the World Series this year?

Is it the New York Yankees again or is it the Houston Astros' year?

If you would have told me during the preseason that the Cardinals would do as miserably as they are, I would have bet my pension (which is nothing) on it.

The best team in baseball always is and always will be the team with the best pitching.

The Atlanta Braves was the best team in baseball for a while because of their outstanding starting pitching.

No team could contest the arms of John Smoltz, Greg Maddux, Tom Glavine, former Brave Steve Avery,

Kevin Millwood, etc.

The teams that have shown me the most during the regular season up to now are teams that nobody expected to be here.

The Oakland Athletics are my sleeper this year. They have shown, as the third lowest salary in Major League Baseball, that it does not take money to make a winner.

The Athletics exemplify the word hustle. Just look at Tony Phillips before he hurt himself. It was the older players showing the younger players how the game should be played: with hustle, dedication, and teamwork.

The Athletics may not win the

American League this season because of the Cleveland Indians and the Yankees, but they have shown that you do not have to have players who are paid \$8 million a year to form a contender.

The National League has so much talent and the reason I say this is because I am a true National League fan.

The Central will be won by the Houston Astros. The Cincinnati Reds showed a valiant attempt, but the Reds simply do not have the guns or the firepower to hang with the Astros.

The New York Mets and Atlanta Braves will battle it out, but the loser seems to be the odds-on favorite for

the Wild Card spot.

The Mets have by far the best infield in the Major Leagues, and anyone who says differently can look at who will win the Golden Gloves at the end of this season. The Mets potentially can have all four infield spots won.

The Arizona Diamondbacks will win the Western Division, but the Dodgers have proven even though they may have lured Kevin Brown away from the Cardinals, the money they are paying him is not worth it in the long run. Where has it gotten them? It must have slipped my mind but I do recall that.....they did not make the playoffs! Davey Johnson,

what a wonderful job you have done here. Maybe this Dodger team will be like your Mets when they lost the World Series and then two players due to drug influences (I hold no grudge against Johnson, but he is an overrated manager).

Once September hits, the balls will start flying; that is the Cardinals will hit the links while other contenders will be in full swing and vying for the opportunity of a lifetime: the chance to play in the postseason.

Welcome back Jim Brady! UM-St. Louis athletics has missed you. The only question is: Where have you been?



LATEST SCOOP

DAVE KINWORTHY

# SPORTS

DAVE KINWORTHY  
sports editor

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## Upcoming Games

### Men's Soccer

at Rockhurst  
3 p.m., Wed., Sept. 8

at Lindenwood  
7:30 p.m., Mon., Sept. 13

### Volleyball

UM-St. Louis Red & Gold Classic  
Fri./Sat., Sept. 10/11

at Northern Kentucky  
Fri. Sept. 17

### Women's Golf

at Southern Indiana  
TBA, Tues., Sept. 7

at St. Joseph's  
Sun./Mon., Sept. 12/13

## Next Week In Sports

Men's Soccer  
Women's Soccer  
Volleyball  
Kinworthy's Column



# A&E

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## Upcoming Concerts

### September

7

DJ Spooky & Kool Keith  
*The Firehouse*

8

2 Skinnee J's  
w/Hairyapes BMX  
*Mississippi Nights*

10

NIL8, The Five Deadly  
Venoms, The Rabies,  
Orange Tree & Fuse 12  
*Karma*

11

The Outsiders  
*Galaxy*

15

Chuck Berry  
*Blueberry Hill*

17

Cibo Matto w/Citizen King  
*Mississippi Nights*

Sir Mix A Lot  
*The Firehouse*

22

Tricky  
*Mississippi Nights*

30

The Chemical Brothers  
*American Theatre*

### October

1

Cowboy Mouth  
*Mississippi Nights*

5

Drop Kick Murphy's, Anti-  
Flag, Beer Zone & Blood  
*For Blood Galaxy*

# Search for the scientist

Author Linda Spalding raises more questions than she answers in this book about her quest to find Birute Galdikas, a scientist studying orangutans

BY CATHERINE MARQUIS-HOMEYER  
staff associate

All of us are familiar with Jane Goodall and her work with chimpanzees and with Dian Fossey and her work with gorillas. Fewer of us are aware that the great anthropologist Louis Leakey dispatched a third woman to study another great ape. That third woman was Birute Galdikas, who was sent to Borneo to study the orangutan.

Author Linda Spalding sets out to write a book about Birute Galdikas, but finds her subject to be as elusive as the wild orangutans. She also finds that Galdikas' research may not what it appears to be at first. Attempts to contact her subject regarding an interview are met with a response that Galdikas may write her own book and is not interested in Spalding's project. Instead, the author is referred to the Orangutan Foundation International (OFI), the organization Galdikas established to promote the study and welfare of these apes. Determined to interview her subject despite this rebuff, she decides to travel to Borneo but finds that Galdikas' center for research in Borneo, Camp Leakey, appears almost unreachable except through the OFI and its ecotourism program. Spalding manages to reach Camp Leakey anyway without paying for the expensive tour, only to find that actually Galdikas is rarely at the Camp, instead spending a great deal of time in the U.S. as a lecturer raising funds for the OFI. She



Linda Spalding

also learns that it is difficult for anyone to reach Galdikas, who appears suspicious and values loyalty most in her employees. Returning to the U.S., the author is finally able to obtain a brief meeting with her subject, but she seems to gain little information from her.

The author writes well, producing a book that is part travelogue and part personal memoir as she attempts to learn about the work and personal life of her elusive subject. She is not a scientist but tries to understand and convey to a non-scientific audience that the work to save and understand the great apes is a way to help understand our own species.

Spalding uncovers a number of disturbing facts about her subject's work and presents some very unflattering stories about her from sources she encounters in Borneo. The official OFI information is contradicted by reports that the OFI has lost the approval of international wildlife organizations, and the ecotourism appears to be the overwhelming aspect of Camp Leakey, where the "research" is being done by the untrained ecotourists. A lot of Galdikas' own work appears focused on rehabilitating captive baby orangutans and returning them to the wild, not on researching the behavior and habitat of the wild apes. However, some of the information is difficult to substantiate, and her lack of direct contact with her subject, along with the OFI's direct contradiction of some of the reports, mean that the book raises many more questions than it provides answers. The book's other flaw is that the author seems to run out of material about half way through and starts to repeat and revisit things she's said before without adding new information or insights.

### 'A Dark Place in the Jungle'

Author: Linda Spalding  
Publisher: Algonquin Books  
Year: 1999



## A Dark Place in the Jungle

SCIENCE, ORANGUTANS, AND HUMAN NATURE

LINDA SPALDING

## FILM REVIEW

# Star/director/writer is key to this creative comedy

BY CATHERINE MARQUIS-HOMEYER  
staff associate

"The Muse" is an excellent comedy starring Albert Brooks, who also directed and co-wrote it. Brooks, whose previous works include such intelligent and quirky films as "Lost in America" and "Defending Your Life", is almost unique in Hollywood in his ability to successfully handle these three aspects of a film. And succeed he does with this film, which is funny, intelligent, multi-layered, and original.

Brooks plays a middle-aged Hollywood screen writer who, as the film begins, finds out that not only does his studio not like his latest script, but thinks he's finished as a writer. The writer, who has a wife (Andie McDowell) and family to support, is both panicked and mystified by this turn of events. He decides to seek the advice of a fellow writer his own age, who seems to be doing quite well in their youth-obsessed industry. The friend (Jeff Bridges) reluctantly reveals his secret—a Muse (Sharon Stone) straight out of the Greek myths. Needless to say, Brooks' character is skeptical about this but desperate enough to give her a try. The Muse's business-like demeanor makes the arrangement, at



Sharon Stone turns in a terrific performance as the Muse in the new movie by the same name.

first, seem like she is a hired consultant, but it soon becomes clear that this will not be a conventional experience.

This far-fetched story works because Brooks avoids every cliché you would expect to see and instead fills the plot with unexpected twists. An endless stream of Hollywood types appear to visit the Muse, providing a number of remarkable cameos including a very funny, fast-talking bit by director Martin Scorsese. The film is also filled with visual jokes going on in the background while the film's action is going

### 'The Muse'

Length: 110 min.  
Rated: PG-13  
Our opinion: ★★★★★

on in the foreground, creating layers of humor. The cast does a terrific job, especially Sharon Stone as the Muse, who is both charming and magnificently maddening.

Great writing, great acting, great comic direction—all these factors combine into a very funny original movie that is more than just a film about Hollywood but is about inspiration and the struggle to succeed in any field. This is probably the best comedy of the year so far.

## MUSIC REVIEW

# Mary J. Blige explores new territory on her latest album

BY CHARMINE MALONE  
of The Current staff

### 'Mary'

Label: MCA Records  
Our opinion: ★★★★★

Those of you that have been holding your breath awaiting Mary J. Blige's new album can now exhale. M.J.B.'s 6th album, simply titled "Mary," takes her from her traditional hip-hop dominated sound of her past five albums and dives into a more blues and jazz heavy sound. This time around, Mary truly delivers.

True "Mary Heads," can hear the growth in this album. Mary has shrugged off the cloak of dependency of needing a man and has blossomed into a strong, independent singer.

Mary has written four songs on this album, which includes two duets—"Don't Waste My Time," with A re t h a

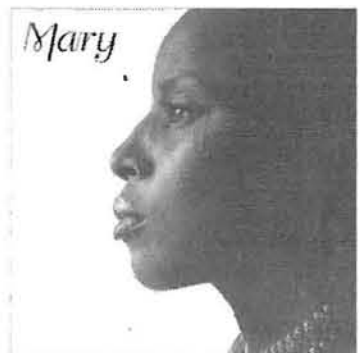
Franklin, the Queen of Soul and "Not Looking" with ex-boyfriend K-Ci Hailey of K-CI and JOJO. Word on the street is that the two did not record "Not Looking" in the same recording studio. What's up with that? Can it be the lyrics were too true to life for the defunct couple to sing together? Anyway, there are hitting lyrics throughout this album in songs like "Everyday It

Rains," "Your Child" and "All I Can Say."

Some may say Mary J. lacks originality and creativity with her many attempts to remake songs like "I'm Going Down," but on this album, she stays pretty much original with the exception of "The Love I Never Had," where Jimmy Jam and Terry Lewis incorporate a funky, live band to smash down with Mary's whale of "I Got To Wake UP" in the mix.

M.B.J., the reigning Queen of Hip Hop and R&B, takes a detour from the "pop" and hip-hop sound of her past. In the past five albums, Mary has had rappers like DMX, Busta Rhymes, Keith Murray and NAS. This move away from the hip-hop sound seems to have worked for Mary. The only downfall for this album, is the rape track, "Sexy," featuring Jadakiss of the Lox. It seems very out of place among the other tracks.

"Mary" is hot and a must-have for R&B music lovers. ONE love.



# Violent mosh pits are no fun for anyone (especially the guy who gets hurt)



## RANT & ROLL

CORY BLACKWOOD

Do you go to concerts where moshing takes place? Well, whether you do or don't, you know what a mosh pit is, at least. Pits take place exclusively at concerts, and they have been known to injure people.

Mosh pits have been around since the early 90's (that's right, the grunge phase brought us more than ugly clothes and boring guitar anthems) when the grunge fad began to spawn off of the punk scene. Yes, the grunge scene didn't invent moshing, it was essentially a rip-off of slam dancing that's been seen in CBGB and other punk clubs since the '70s.

People have been known to say

that moshing is a way of showing one's appreciation for the band. So, by that line of reasoning, beating the tar out of someone else who liked Army of Darkness would just prove to Bruce Campbell that I was a huge fan, right? The "logic" escapes me.

I am not saying that I have never moshed. I don't anymore, though, for many reasons. One is that in some point in time I realized being 6'3" and 170 pounds in no way makes me a force to be reckoned with. It didn't take me long to learn, just a couple of bloody noses, busted lip, and a few stepped on toes later (OK, I was a slow learner) and I knew moshing

wasn't for me.

The odd thing is, I never really enjoyed it. Wouldn't someone rather watch the band they just paid money to see, instead of fighting for life and limb in a pit of circular propelling chaos? I am not suggesting everyone stand at attention during shows, but moshing just seems counterproductive.

Many bands want their audience to mosh. Courtney Love of Hole is an avid fan of mosh pits, for instance. Courtney Love isn't someone anyone should really listen to, or go see in concert, (or support by buying her CDs...) Other musicians, like the

Beastie Boys, have spoken out against moshing. Yeah, they speak out against everything these days, but they've got a point on this one.

People get hurt in pits, a lot more than I ever have. I have seen broken legs and arms, and have read about a fair number of broken necks and even deaths. Seventeen year-old Bernadette O'Brian died at a Smashing Pumpkins concert a few years back. It seems pointless to me, I wouldn't even get a paper cut for our whining Billy Corgan, much less risk death in a pit of sweaty, rabid fans.

Over the six years or so that I have been going to concerts, I have noticed

that mosh pits have mutated from a relatively innocent way of expression into an act of violence on others. This isn't across the board, but more and more I see fallen people in the pit getting trampled rather than picked up, and members on the outside of the pit punching rather than helping to control the anarchy.

It all boils down to respect for others. There are healthier ways to show love for a band than attacking other fans. Everyone didn't come to fight, so don't act like it. A concert is a great place to have a good time, but one person's good time doesn't need to infringe on another's.



# Students discuss pros, cons of UM-St. Louis joining ASUM

BY LISA PETTIS  
staff associate

The Associated Students of the University of Missouri discussed charter membership for UM-St. Louis at their Board of Directors retreat, Aug. 27 and 28.

At this time, UM-St. Louis is an ex-officio member. Beth Hammer, chair of ASUM from UM-KC, and Andy Laegeler, vice-chair from UM-Rolla, visited the St. Louis campus during the Winter semester 1999 to re-activate UM-St. Louis' membership in ASUM. At that time, Joe Flees, a sophomore and political science major at UM-St. Louis, was nominated by the past president of SGA, Jim Avery, and elected by the SGA members to become the board member of UM-St. Louis.

"The only con is that there will be an increase in student fees," Flees said, "but the benefits far outweigh the cost."

Whether ASUM will continue to be a viable organization or once again

become extinct on the UM-St. Louis campus depends upon the support of the SGA and the student body passing ASUM's referendum. Flees stated that there was some controversy surrounding ASUM when SGA president, Darwin Butler, saw a picture of the ASUM board members in the 1999 Annual Prospectus.

"[Darwin Butler] saw the board members and all he saw was a bunch of white faces," Flees said. "Therefore, he concluded that this was a racist organization."

Butler denies that he made the statement of ASUM being a "racist organization."

"They have a good mission," Butler said, "I just said, 'They need to have some black faces on the board.'"

Butler, an ex-officio member of the board, sent Richelle Reese, a junior in political science at UM-St. Louis, as a representative.

"I think it's a great opportunity for political science majors or people interested in politics," Reese said. "It gives you the opportunity to work



Stephanie Platt/The Current

Beth Hammer (left) and Andy Laegeler (center), members of the ASUM Board of Directors, visit UM-St. Louis Mar. 18. Seated at the right is Joe Flees, the UM-St. Louis member of the Board of Directors.

with state representatives. UM-St. Louis students are missing out on an opportunity, and if black folks are not interested, you can't force that."

Rogerick Wilson, an African-American studying political science at UM-Columbia who plans to graduate in December, has been elected to the board three times. The board appointed him on August 28 to fill an empty board seat.

"I wouldn't be a part of a racist organization," Wilson said, "I guess I can see how if you look at a picture, you can get that point of view. During my time on the board, I haven't felt

excluded; I have voiced my opinion whether for or against the majority."

According to the ASUM Annual Prospectus 1999, ASUM is most visible at the state level with a lobbying internship program where students at the member campuses learn about the political process.

ASUM helped to pass legislation that allows the student representative to attend closed meetings of the governing boards of higher education; that created a state sales tax exemption on textbooks, saving Missouri students approximately \$5 to 6 million; as well as anti-hate crimes and sexual orientation protection bills and much more.

## DEAN, from page 1

University. The impression we give is very important. We are very dedicated to doing a quality job."

The position Koranda has taken involves supervising the coordinators in his department and offering support. In supervising the whole operation, Koranda's daily duties include assigning work, coordinating pro-

grams, and supporting other coordinators.

"Every continuing education department's goal is to serve more people, offer more programs, and have positive evaluations of those programs. That is what we will strive for this year," said Koranda.

## BUTLER, from page 1

pening in the present.

"The situation is this, I'm here and able to be here and that's all that should matter. If I do a good job, now if something happened here on this campus, then I can understand, but as far as I'm concerned, right now I have the grade point average to be here. I think that I'm the right person for the

job. I think that my agenda is in tune with what needs to happen on this campus," Butler said. "I know there's certain elements that's loving this, that's going to be loving to throw this mud around and if they think this can get rid of me, then there's another lawsuit because I haven't broken any constitutional laws [of the SGA]."

## MOWEN, from page 1

only person in this boat."

Darwin Butler, president of the SGA, said that the first plan of action would be to set up an election committee.

"I think we ought to take it to the students, give them a chance to form an election committee," Butler said, "and get all the elections at one time."

Michael Rankins, graduate student representative of the SGA, said that the idea that the vacant vice-presidency position should be given to the candidate that received the second most votes is erroneous. He said that if the vice-president shall resign or be removed from office before Dec. 1 of the given year that a special election must take place and that it should take place at the time the freshman representatives are elected.

"It needs to happen soon. We don't



Mowen

have an interim vice-president at this time," Rankins said. "The vice-presidency will not go to the next runner up... We have to go through special election."

# UM-St. Louis establishes highly acclaimed philosophy masters program on campus

BY CORY BLACKWOOD  
staff editor

The philosophy department created a new master's program beginning this semester. There are around 60 master's programs in philosophy throughout the nation, and UM-St. Louis recently joined the ranks with a highly acclaimed program.

"We have no plans for a Ph.D. program, so this makes us the only M.A.-only program in the state, or in the Bi-state region," said Paul Roth, philosophy department chairperson.

Roth said that the master's in philosophy was created for three types of people: graduate students looking for more philosophy in their background, particularly ethics; students that want some graduate work in philosophy, but no doctorate, someone along the lines of community college teachers; students that plan on getting a doctorate elsewhere, but need or want more merits in philosophy.

"This program is designed to take two years to complete for a full time student," Roth said, "but we know that there will be more part time students than full time."

The curriculum is made up of


36 hours of classes and is only intended to accept a certain number of people for the MA, due to limitations of faculty.

"We are looking for six to 10 people a year," Roth said.

An internet web site called the Philosophical Gourmet has a full ranking of all college philosophy programs, from doctorate programs down to regular bachelor's degrees. The Philosophical Gourmet ranks the UM-St. Louis master's program as tied for fifth place in the nation. The Philosophical Gourmet can be reached at [www.blackwellpublishers.co.uk/gourmet/](http://www.blackwellpublishers.co.uk/gourmet/).

"An outside reviewer brought in last year wrote that our department was 'easily' the best in the UM-System," Roth said. "If we were ranked by the same criteria used to rank Ph.D. granting departments, we would place in the same group as Washington University."

Another department at UM-St. Louis planning on starting a master's program is the communications department. Michael Beatty, communications chairperson, said that the communications department hopes to have their master's program up and running by fall of next year.




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Early-admissions application postmark deadline is Nov. 15, 1999. By Dec. 15, 1999, up to five early-admissions winners will be notified. All other entries must be postmarked by March 1, 2000.

To request an application packet, visit our Web site, e-mail us or write:  
  
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 E-mail: [pulliam@starnews.com](mailto:pulliam@starnews.com)

**CORRECTION**

In issue 960, Orinthia Montague's name was spelled incorrectly. We regret any confusion this may have caused.

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# EXPO '99

**RIGHT:** Trent Switzer, "Chairman of the Board" of the Float Flunkies poses.  
**BELOW:** Jordan the Dog, the sociology department mascot, rests after a long day at EXPO.



Rafael Macias/ The Current



Rafael Macias/ The Current



Rafael Macias/ The Current



Gay Norris/ The Current

**ABOVE:** Audra Morrow, a junior majoring in management information systems, performs with the Riverettes Dance Team.

**ABOVE RIGHT:** One of Spidora's many true identities is revealed. She is Carolyn Agnew, a communications major.

## EXPO, from page 1

"We saved 250 Ted Drewes cups for the evening students, hoping that maybe 50 would show up," Blanton said, "but we ran out in 20 minutes. That alone shows the kind of success that this year's EXPO was."

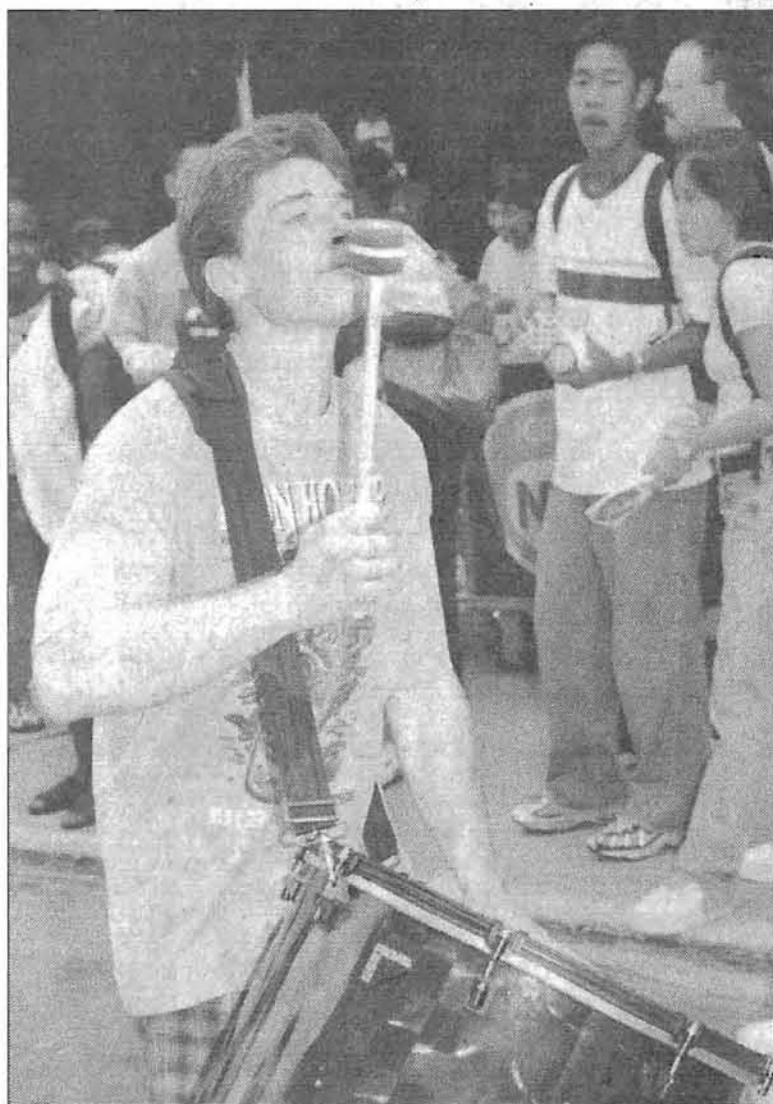
Blanton said, "This year was the biggest and best EXPO ever, which I gauged by the length of time that people were participating. In years past, by 1 o'clock, participation was over, but at 10 after 2 this year, it was still fairly crowded."

EXPO welcomed everyone from campus to stop by and see the events. Not only students visited the booths, but faculty stopped by as well. Blanton said that mix is an important factor in the event.

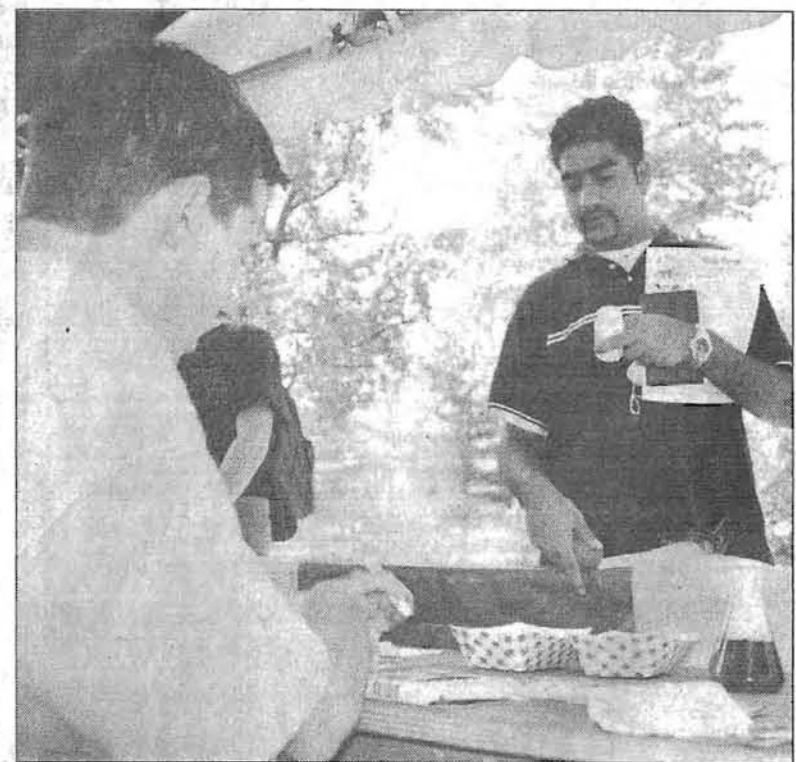
"One of our goals was to demonstrate that students benefit from a non-academic situation with faculty in a more informal, personal venue," Blanton said. "This shows that the faculty is not just the bosses dispensing wisdom, but real people as well, with many of the same interests as the students."

The two events are designed to go hand-in-hand, letting people eat food from the Chancellor's Picnic while they learn more about the different organizations on campus.

"The UPB was great about organizing this tremendous event, keeping with the history and tradition of EXPO," Blanton said.



Jesse Figueroa/ The Current



Rafael Macias/ The Current

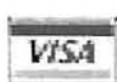
**ABOVE:** Noah Smith (left), president of the Chemistry Club, shares information about the club with Nimesh Bhakta (right), a junior business administration/management information systems major.

**LEFT:** Bryan Shaw, an accounting, finance and MIS triple-major, performs with the newly formed UM-St. Louis jazz combo.



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**VOLLEYBALL, from page 5**

seniors, will be tough opponents this season.

The first game pitted the Riverwomen against Truman State. Even though UM-St. Louis out-blocked Truman 14.5 to 7.5, Truman managed to win the game in four close sets, 11-15, 16-18, 16-14, 13-15. Senior Yorhena Panama led both teams with 17 kills. Junior Michelle Hochstatter was also in double digits with 12 kills.

Central Missouri State proved to be the toughest opponent for the Riverwomen. Central pounded UM-St. Louis and won in straight sets, 4-15, 4-15, 1-15. Both teams only had 5 total team blocks. With a relentless attack and a limited number of errors, Central simply out-powered UM-St. Louis in a game that only lasted 55 minutes.

Only five of the Riverwomen managed to record kills, compared with seven of Central's players. UM-St. Louis also had 17 errors, while Central stayed low with 5.

UM-St. Louis' best game was

against Drury College. In a heart-breaker, UM-St. Louis took the game to five sets (15-4, 9-15, 17-15, 10-15, 13-15), with Drury narrowly pulling out the match.

Even though the Riverwomen lost the game, they out-blocked Drury by a 6.5 to 5.0 margin and had 63 total team kills, compared with Drury's 55. Panama again asserted her position as one of the Riverwomen's go-to players with 21 kills and 15 defensive digs, leading both teams. Promising sophomore Holly Zrout and junior Susan Kleinschmitz were also powerful on the court, each recording 10 kills.

Defensively, the Riverwomen outperformed Drury with 73 total team digs compared with Drury's 39.

With this tournament under their belt, the Riverwomen look to improve on their 16-10 record of last year. Coach Denise Silvester will lead an experienced and hardworking team onto the court for the rest of the season and will look to contend for the Great Lakes Valley Conference title.



**Stephanie Platt/ The Current**  
**Nichole Wall gets set for an oncoming ball in practice.**

**RIVERWOMEN, from page 5**

be easy to fix."

Unfortunately for the Riverwomen, in the Mankato State game, Jeanna Bunt broke her leg in a collision with a Mankato player and could be lost for the season.

Although it was the team's first road trip of the season, it was a growing experience as far as the whole team aspect of soccer for the Riverwomen.

"It was quite an experience getting away," Goetz said. "It was a really good bonding experience. Everybody got to know each other a little bit better. We will benefit from this trip in the long-run."

UM-St. Louis hosts the Red and Gold Classic on Sept. 10-12. This event features powerful Division II schools like SIU-Edwardsville, Central Missouri State, and Truman State.

"You have potentially three teams that can be ranked regionally and are very important and competitive games," Goetz said. "Every single match will be tough for us and them."



**Stephanie Platt/ The Current**  
**Riverwoman Lindsay Siemens (9) battles for the ball in an earlier game.**



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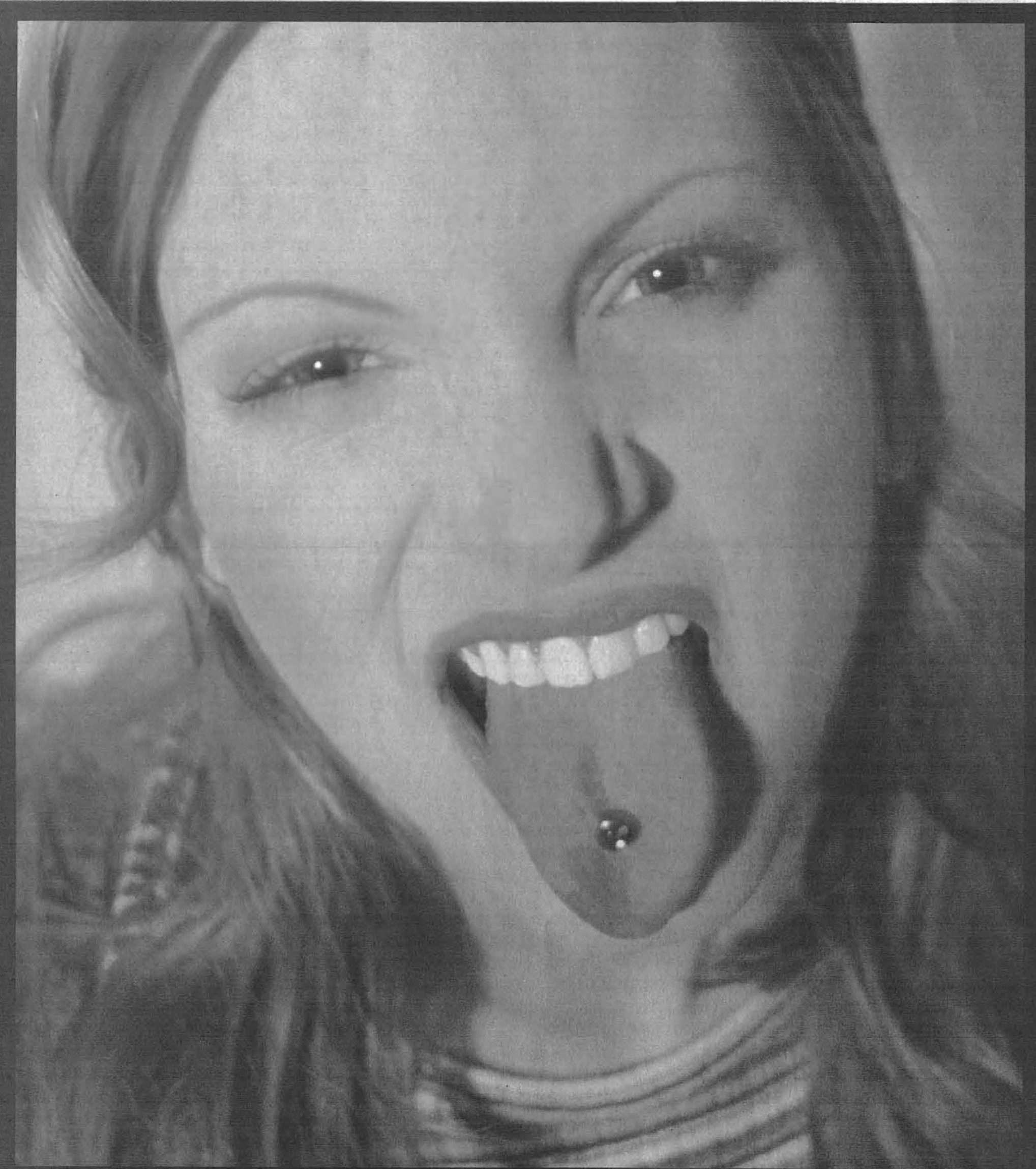
Because there are no cost prohibitions online, we run more photos, and we use as much color as we can.

We also run more stories, since there are no space limitations!

Did you forget to clip out that story about your nephew who scored the winning run in a Rivermen baseball game last year? No problem! It's online in our archives, and you are just a few clicks away from printing it out!

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